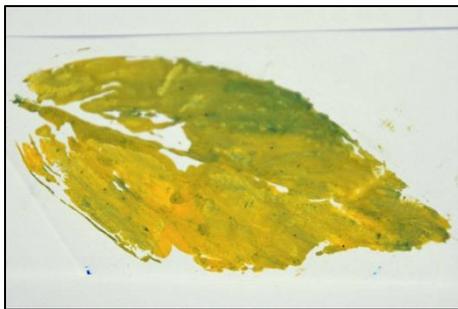


Leaf Art Printing

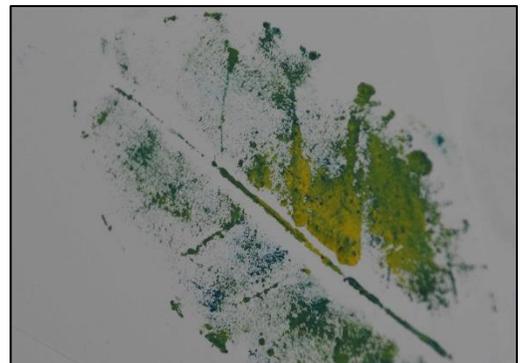
Leaf patterns have always been popular in art. Below are a number of ways you can print leaf shapes.

LEAF PRINT



A simple way to make prints is to collect different shaped leaves in the park - autumn is a good time. Take the leaves back to the

classroom and ink or paint one side, press down on a sheet of paper and make some attractive patterns.



WALLPAPER LEAVES

Take some textured wallpaper and cut out some leaf shapes. Ink or paint the patterned side, press them down on a sheet of paper and make some very attractive patterns.

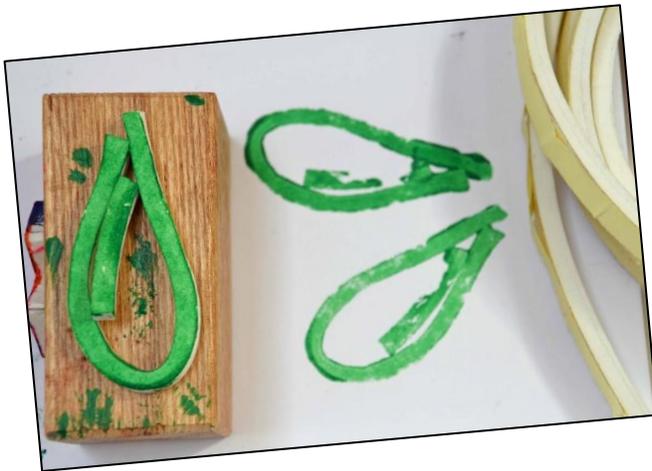


BRACKEN

This picture was made by local artist Anthea Millier who specialises in making prints using natural materials. She used the 'wet in wet' technique* to make the background. When it was dry, she inked the bracken, laid it on the sheet and pressed it onto the background to make the print.



REPEAT PRINTING



Take a block of wood, say 75mm long and 50mm square, and some draft excluder. You can make a leaf or other shape on the block of wood by sticking on the draft excluder and cutting to suit. Ink the face of the draft excluder and press down on your paper. This can be repeated as many times as you like or you can combine this with more blocks. You can make an interesting picture, labels, decorate a notebook, or even make your own wallpaper.

FOAM BOARD

Take a piece of foam board and using a pointed tool to indent the board to make a pattern or draw a picture. Ink up a sheet of glass or perspex, spread the ink using a roller (more evenly than shown in the photo) and roll the inked glass onto the foam board. Take a sheet of paper and carefully press down onto the foam board to make your print.



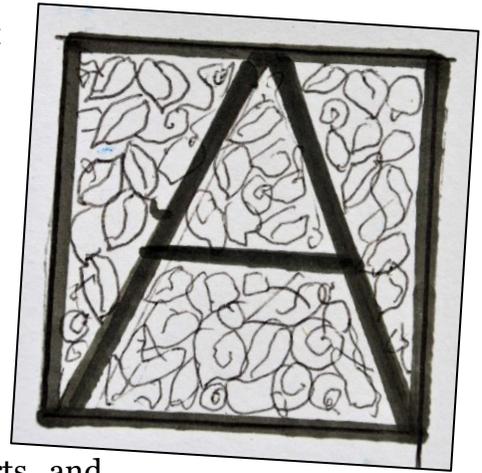
LETTERS

William Morris lived between 1834 and 1896. His last masterpiece, *The Works of Geoffrey Chaucer*, produced by the Kelmscott Press, is in the Wilson Museum in Cheltenham. If you are in Cheltenham it is worth seeing, but you should enquire in advance to ensure it is available to view. The letters in the book are very decorative and the background to many of them



consist of leaf patterns.

While you are in the Wilson, take the opportunity to see the famous collection of Arts and Crafts furniture, ceramics and metalwork. Many of the pieces feature fine examples of decorative lettering.



Why not try designing something similar using your own initials, as shown above?

AN ARTIST WHO WORKS WITH NATURAL MATERIALS

Andy Goldsworthy OBE

Andy was born in 1956 and is a sculptor, photographer and environmentalist who produces sculptures and land art in natural and urban settings. The material Andy uses in his work often includes flowers, leaves, pinecones, stones, and twigs.

To see a range of his work between 1976 -1986 it is worth looking at Andy Goldsworthy Digital Catalogue at www.goldsworthy.cc.gla.ac.uk/

*To paint 'wet in wet' dampen the paper with a sponge or brush, let the water soak into the paper for a few seconds and then drop some water colour paint onto the surface and see it spread. You may need to experiment to get the effect you want.